



BELMORE BOYS HIGH SCHOOL

Year 7

Stage 4

ASSESSMENT SCHEDULES

2015

NAME: _____ CLASS: _____

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Principal's Message

Welcome to all Year 8 students and I trust you are enjoying the year thus far. All Year 8 students have undertaken a study skills program to assist with the challenges for Year 8 and also to prepare you for the next stage of your time at Belmore Boys High School.

This booklet will help you become even further organized in your study and revision routines and allow careful planning so that the various tasks and timing are known. Study will be completed without a last minute rush. The study planner allows you to set out for each term the assessment tasks and then know when the major assessments are planned.

Talk to your teachers about the various assessment requirements and take note of any special demands a subject may have in terms of the assessment tasks well ahead of the due date. You should clearly understand the expected outcomes required within the given assessment task. If you are in doubt about the anticipated standards to achieve excellence, please ask your teacher to fully outline the requirements.

Good luck with your preparation for the assessment activities.

Ms S Robinson

Principal.

ENGLISH

ENGLISH					
	TASK	COMPONENT/DESCRIPTION	WEIGHT	TIME	
SEMESTER ONE					
1	Survival	ICT:Photostory	20%	Week 6	Term 1
2	Performance Poetry	Exposition	20%	Week 11	Term 1
3	Novel Study	Structured Essay	20%	Week 5	Term 2
4	Half Yearly Exam	Exam	40%	Week 4	Term 2
5	Film Study	Film Review + Visual Representation	15%	Week 10	Term 2
SEMESTER TWO					
6	Genre Study: Fanatasy	Narrative	15%	Week 5	Term 3
7	Drama	Performance	15%	Week 10	Term 3
8	Picture Books	Exam	15%	Week 4	Term 4
9	Yearly Exam	Exam	40%	Week 5	Term 4
Semester One reports will include Tasks 1,2,3 and 4.					
Semester Two reports will include Tasks 5, 6, 7, 8 and 9 .					

MATHEMATICS

COURSE DESCRIPTION

The study of Mathematics provides opportunities for students to learn to describe and apply patterns and relationships; reason, predict and solve problems, calculate accurately both mentally and in written form and interpret and communicate information presented in numerical, geometrical graphical, statistical and algebraic form. The content strands are Number, Patterns and Algebra, Data, Measurement, Space and Geometry.

The Semester 1 report mark will be made up of Tasks 1 - 4.

The Semester 2 report mark will be made up of Tasks 5 - 8.

Tests will consist of a *class specific section* and a *common section*. The **Common Section** will only include work covered by all classes involved.

Class-mark is a measure of class-work within a particular class. It includes: exercise book, topic tests and a measure of class involvement. It should be a mark out of 35. **Semester report** will indicate a mark and position within the class and a rank across the year. The Year Rank and grade for each semester will not include the Class Mark.

ASSESSMENT SCHEDULE

TASK	COMPONENT	DESCRIPTION	WEIGHT	DUE
SEMESTER ONE				
1	In class written test	Common Test	20%	Term 1 Wk 8
2	Research	Assignment	15%	Term 2 Wk 2
3	Half Yearly	Written Test	30%	Term 2 Wk 4
4	Class Mark	Exercise Book	10%	Term 2 Wk 4
		Class Involvement	5%	
		Topic tests (ongoing)	20%	
			100%	
SEMESTER TWO				
5	In class written test	Common Test	20%	Term 3 Wk 9
6	Task 5	Assignment	15%	Term 4 Wk 2
7	Yearly	Written Test	30%	Term 4 Wk 5
8	Class Mark	Exercise Book	10%	Term 4 Wk 5
		Class Involvement	5%	
		Topic tests (ongoing)	20%	
			100%	

Please note: students will be given tests at the end of each topic, this is usually THREE per semester. These marks will be averaged to determine the Topic Test Mark of 20%

SCIENCE

COURSE DESCRIPTION

The study of science provides opportunities for students to develop the skills of working scientifically by engaging them in thinking critically and creatively in problem-solving processes. Students work individually and in teams in planning and conducting investigations. They are encouraged to critically analyse data and information, evaluate issues and problems, develop questions for inquiry and investigation, and draw evidence-based conclusions. Students are called on to apply

and communicate their findings, understanding and viewpoints in a scientifically literate way when making decisions about the environment, the natural and technological world.

REPORTING CYCLE

Both the Semester One and Two reports will have a semester class mark, average and class rank.

ASSESSMENT SCHEDULE

TASK		COMPONENT/DESCRIPTION	WEIGHT	DUE
SEMESTER ONE				
1.	Research Task	Internet research task on the Solar System	20%	Week 3 Term 1
2.	Homework booklet	Questions and activities to support understanding of the Solar System and Scientific Method. This will be regularly submitted for checking.	20%	Week 9 Term 1
3.	Scientific Method Experimental Record Text type	Developing, performing, recording and analysing data from a fair experiment on the rate of dissolving aspirin	20%	Week 2 Term 2
4.	Half Yearly exam	Our Solar System and Experimental Method exam	40%	Week Term 2
SEMESTER TWO				
5.	Research Task	An internet based research task on Our Health and our Body – Diseases that will be presented in photoshop	20%	Week 3 Term 3
6.	Practical Task	Forces and energy. Analysis of data, setting up equipment safely and correctly as well as graphing skills.	20%	Week 9 Term 3
7.	Homework Booklet	ESSA problems. This will be regularly submitted for checking.	20%	Week 2 Term 4
8.	Yearly Exam	Health and Our Body, Forces and Energy Yearly Exam	40%	Week 5 Term 4

GEOGRAPHY

COURSE DESCRIPTION:

The aim of the Geography syllabus in Stage 4 is to develop students' understanding, skills, values and attitudes essential to an appreciation of geographical phenomena and to prepare students for informed and active citizenship in a changing world.

Stage 4, Year 8 concentrates on Focus Areas **4G3** and **4G4**. These involve the study of:

A study of history gives students an insight into the people, events and cultures that have shaped our society. In Year 8, history students are introduced to Medieval Societies and examine the Contact and Colonisation of early Australia (Aborigines) and South America (Aztecs). Emphasis frequently focuses on beliefs and values of different cultures and periods, as well as the governments and decision-making processes of societies. ICT, Literacy and Numeracy are focus areas for classroom activities.

- **Global Change**
This focus area concentrates on the changing nature of the world and responses to these changes.
- **Global Issues and the Role of Citizenship**
This focus area centres on global geographic issues and appropriate methods of citizenship for their management

REPORTING CYCLE:

Semester 1 report will cover Tasks 1 –5

Semester 2 report will cover Tasks 6 - 10

ASSESSMENT SCHEDULE:

TASK		COMPONENT/DESCRIPTION	WEIGHT	DUE
SEMESTER ONE				
1.	Geographic Skills Test	Revision of skills from Year 7 and 8	20%	W5 T1
2.	Report and contrast	Global change: Global links (Literacy: Use of factorial and consequential explanations/ persuasion. ICT: use of desk top publishing to produce final document)	15%	W8 T1
3.	Book/Homework	Review of Book / Homework	10%	Once per term
4.	Report and assess Wealth & Poverty	Global inequalities and impact on opportunities of peoples (Literacy: Use of analytical expositions using the structures provided)	25%	W6 T2
5.	Half Yearly Exam	Global Change	30%	W4 T2
SEMESTER TWO				
6.	Research and Report Task	Tourism as a Global Issue	20%	W5 T3
7.	Select and Investigate	Specific global issue: Threatened Habitat (Literacy: persuasion ICT: search techniques on the internet,E mail the finished assignment)	25%	W10 T3
8.	Book/ Homework	Review of book/homework	10%	Once per term
9.	Oral/Speech	Global Geographical issue	15%	W2 T4
10.	Yearly Exam	Global Issues and the Role of Citizenship	30%	W5 T4

HISTORY

COMPONENT	TASK DESCRIPTION	WEIGHT	TIME	
SEMESTER ONE				
Medieval Society	Empathy Task	20%	Week 5	Term 1
Medieval Society	Extended Response (Historical Recount)	20%	Week 9	Term 1
Medieval Society: Crusades	PowerPoint	20%	Week 5	Term 2
Half Yearly Exam	Exam	40%	Week 4	Term 2
SEMESTER TWO				
Aboriginal Australia	Display Poster	10%	Week 5	Term 3
Aboriginal Australia	Extended Response (Historical Recount)	20%	Week 9	Term 3
Aztecs	Persuasive Essay	30%	Week 6	Term 4
Yearly Exam	Exam	40%	Week 5	Term 4

Semester One reports will include Tasks 1,2,3 and 4

Semester Two reports will include Task 5, 6, 7 and 8

PDHPE

Personal Development, Health and Physical Education (PDHPE) contributes significantly to the cognitive, social, emotional, physical and spiritual development of students. It provides opportunities for students to learn about, and practise ways of, adopting and maintaining a healthy, productive and active life. It also involves students learning

through movement experiences that are both challenging and enjoyable, and improving their capacity to move with skill and confidence in a variety of contexts. It promotes the value of physical activity in their lives.

	TASK	COMPONENTS/DESCRIPTION	WEIGHT	DUE
SEMESTER ONE				
1	Word Processing Assessment task	Know the Risks Identifying risks and strategies to stay safe	30%	Term 1 Week 5
2	Practical Assessment	20 metre shuttle run Cardio-respiratory endurance	15%	Term 2 Wk 1-2
3	Assessment PowerPoint	Growth and Development	15%	Term 2 Week 3
4	Half Yearly Exam	Know the risks Sexual Health	30%	Term 2 Week 4
5	Practical Assessment	Gymnastics	10%	Term 2 Week 4
SEMESTER TWO				
6	Assessment	Oral presentation Avoiding Disease	30%	Term 3 Week 5
7	Topic Test	Avoiding Diseases Extended Response Narrative writing	10%	Term 3 Week 9
8	Practical Assessment	20 metre shuttle run Cardio-respiratory endurance	15%	Term 4 Wk 1-2
9	Yearly Exam	Avoiding Disease Sports Nutrition Personal Safety	30%	Term 4 Week 5
10	Practical Assessment	Eye-hand coordination Stick/Racquet Sports	15%	Term 4 Week 3

Reports will include tasks 1-5 for semester one.

Reports will include tasks 6-10 for semester two.

MUSIC

Music in year 8 is a great and fun way to now not only appreciate musical instruments but also different styles of music. From early Classical to modern day Rap or R n B, year 8 music will have students coming to a deep understanding of where modern music came from and where it is going. The course allows students to undertake ICT opportunities through the use of software such as PhotoStory 3 and Sibelius.

SEMESTER ONE	TASK	COMPONENT	WEIGHT	DUE
1	Musicology/ listening	Rock n Roll Jazz	20%	Term 1 week 6
2	Performance	Guitar, drum kit and Keyboard Rock and Jazz pieces	20%	Term 1 Week 8
3	ICT assessment (PhotoStory 3)	Research assignment on topic through electronic presentation	20%	Term 1 Week 10
4	Aural	Relevant listening pieces plus identification of intervals and chords	10%	Term 2 Week 2
5	Exam - Musicology/ listening/aural	Rock and Jazz focus area	30%	Term 2 Week 4
SEMESTER TWO	TASK	COMPONENT	WEIGHT	DUE
6	Musicology/ listening	Classical and Medieval music	20%	Term 3 week 2
7	Performance	Guitar, drum kit and Keyboard instruments.	20%	Term 3 Week 8
8	ICT assessment In class	Creation of compositions using Sibelius notation software	20%	Term 3 Week 10
9	Aural	Relevant listening pieces plus identification of intervals and chords	10%	Term 4 Week 2
10	Exam - Musicology/ listening/aural	Classical and Medieval music focus area.	30%	Term 4 Week 5

Each semester will be reported on individually. The music course involves a 50% split between theoretical and practical assessment.

OUTCOMES.

- L1 Develop knowledge, understanding and skills in the musical concepts through **performing** as a means of self-expression, interpreting musical symbols and developing solo and/or ensemble techniques
- L2 Develop knowledge, understanding and skills in the musical concepts through **composing** as a means of self-expression, musical creation and problem-solving
- L3 Develop knowledge, understanding and skills in the musical concepts through **listening** as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts
- L4 Value and appreciate the aesthetic value of all music and the enjoyment of engaging in performing, composing and listening.

VISUAL ARTS

The stage 4 course in Visual Arts fosters interest and enjoyment in the making and the studying of art. It provides students with the opportunity to build an understanding of the role of art, in all forms of media, in contemporary and historical cultures of the visual world. Visual Arts empowers students to engage in visual forms of communication to develop their own interests and to be self-motivated to become active learners. The course allows students to undertake ICT opportunities through the use of online research activities.

SEMESTER ONE				
	TASK	COMPONENT/DESCRIPTION	WEIGHT	DUE
1	Visual Arts Diary	Critical and Historical study –Leonardo da Vinci-Literacy Task (Comprehension)	10%	Term 1 Wk 3
2	Artmaking	Appropriation of the Mona -Lisa	20%	Term 1 Wk6
3	Critical and Historical study literacy component	Interiors ‘The Bedroom at Arles’ by Vincent Van Gogh. Writing task (ICT and Explanation).	10%	Term 1 Wk 10
4	Visual Arts Diary- Lead-up work.	Perspective Drawing	20%	Term 2 Wk 2
5	Artmaking	Appropriation of the classroom.	20%	Term 2 Wk 3
6	Exam- Half Yearly	Focus area being appropriation, Leonardo da Vinci and Van Gogh.	20%	Term 2 Wk 4
SEMESTER TWO				
	TASK	COMPONENT/DESCRIPTION	WEIGHT	DUE
7	VAPD-Critical and Historical study	Pop Art-Claus Oldenberg –writing task. (Report)	20%	Term 3 Wk 2
8	VAPD-Critical and Historical Study	Pop Art-Andy Warhol-assessment task using online research databases.	10%	Term 3 Wk 5
9	Artmaking	Portrait of a contemporary ‘pop icon’ done in the style of Andy Warhol.	20%	Term 3 Wk10
10	Artmaking	Creation of their favourite food out of clay.	20%	Term 4 Wk 5
11	Exam- Final	Focus area being pop art, architecture and related artists and art works.	20%	Term 4 Wk 6

NB Reporting and marking is semesterised. Practical and Historical components make up a 50% split for marks.

OUTCOMES:ARTMAKING

- 4.1 Uses a range of strategies to explore different artmaking conventions and procedures to make artworks.
- 4.2 Explores the function of and relationships between artists-artwork-world-audience.
- 4.3 Makes artworks that involve some understanding of the frames.
- 4.4 Recognizes and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.
- 4.5 Investigates ways to develop meanings in their artworks.
- 4.6 Selects different materials and techniques to make artworks.

OUTCOMES:CRITICAL AND HISTORICAL STUDY

- 4.7 Explores aspects of practice in critical and historical interpretations of art.
- 4.8 Explores the functions of and the relationships between artists-artwork-world-audience.
- 4.9 Begins to acknowledge that art can be interpreted from different points of view.
- 4.10 Recognizes that art criticism and art history construct meaning.

TECHNOLOGY

COURSE DESCRIPTION

An introduction to technology unit will be studied by each student for the first three weeks of term one. The unit aims to provide essential background knowledge in the design process and folio documentation to successfully complete the course and includes general safety in practical classrooms.

The students focus will be on, procedures, recount and evaluative language as used in the design folio, to address the literacy needs of our students, and address their NAPLAN results, ICT development in areas of graphical communication, word processing, databases & spreadsheets to address their ICT requirements in preparation for their computer skills test.

The students then study four design specialisation areas. One per term. The order of units studied does not necessarily follow order of units as presented below.

ASSESSMENT SCHEDULE

TASK	COMPONENT/DESCRIPTION	WEIGHT	DUE
1	Mandatory introduction: complete safety booklet, writing task, design process	10%	Term 1 Week 3
1a	Mandatory writing task Research assignment	10%	Week 5
UNIT 1: Places 4 Spaces			
2	Research assignment and presentation Word banks, closed passage Explanation writing	10%	Week 8
3	Design Folio Word processing, grammatical items related to evaluation	10%	Week 10
4	Practical Project	50%	Week 10
5	Homework booklet Recount, location of action words, how to read to locate,	10%	Week 10
UNIT 2: Graphic Communication			
2	Research assignment and presentation Graphic communication	10%	Week 8
3	Classwork Word processing, graphics	50%	Week 10
4	Activity Book	10%	Week 10
5	Homework booklet Recount, location of action words, how to read to locate	10%	Week 10
UNIT 3: Toyriffic			
2	Research assignment and presentation Databases	10%	Week 8
3	Design Folio Word processing, grammatical items related to evaluation	10%	Week 10
4	Practical Project	50%	Week 10
5	Homework booklet Recount, location of action words, how to read to locate	10%	Week 10
UNIT 4: Windsong			
2	Research assignment and presentation Spreadsheets Procedure writing, procedure scaffold	10%	Week 8
3	Design Folio Word processing, grammatical items related to evaluation	10%	Week 10
4	Practical Project	50%	Week 10
5	Homework booklet Recount, location of action words, how to read to locate	10%	Week 10

SEMESTER 1: Report mark will include Task 1, Task 1a, and one unit

SEMESTER 2: Report mark will include unit marks from terms 2, 3 & 20% from term 4

ASSESSMENT CALENDAR. TERM 1

SUBJECT	TASK	WEIGHT %	WEEK
Technology	Mandatory Introduction	10	3
Science	Research Task	20	4
Geography	Research and Report Task	25	4
Technology	Research Assignment Writing	10	5
Language	Assignment: Power point Presentation	30	6
Visual Arts	Visual Arts Diary	20	6
Music	Musicology/Listening	20	6
Visual Arts	Art making	20	6
PDHPE (Year 7)	Newspaper Article: Writing Task	20	7
PDHPE (Stage 4)	Newspaper Article: Writing Task	20	7
English	Short Narrative Writing	30	7
Visual Arts	Art making	20	8
Music	Performance	20	8
Technology	Unit 1: Research Assig and Presentation	10	8
Geography	Report : World Heritage	25	8
Maths	Common Test	20	8
Science	Practical Skills	30	8
Language	Practical : Speaking	15	9
Technology	Design Folio	10	9
Technology	Practical Project	50	9
Technology	Homework Booklet	10	9
Music	ICT Assessment	20	10
Geography	Topic Test	20	10
History	Source based analysis	30	10

ASSESSMENT CALENDAR. TERM 2

SUBJECT	TASK	WEIGHT %	WEEK
PDHPE (Year7, Stage 4)	Practical Assessment	5	1-2
Visual Arts	Diary: Lead Up work.	20	2
Music	Aural	10	2
Science	Homework Sheets	10	2
Maths	Research assignment	15	2
English	Analytical Exposition	30	3
PDHPE (Stage 4)	Semester (1/2Yr) Exam	20	3
Language	Practical: Listening	15	4
Langauge	Semester (1/2Yr) Exam : reading/Writing	40	4
Visual Arts	Art making	20	4
Maths	Class Mark: Book Topic Tests	35	4
Music	Semester (1/2Yr) Exam	30	4
Science	Semester (1/2Yr) Exam	40	4
Maths	Semester (1/2Yr) Exam	30	4
PDHPE (Year 7)	Semester (1/2Yr) Exam	20	4
Visual Arts	Semester (1/2Yr) Exam	20	4
Geography	Semester (1/2Yr) Exam	30	4
History	Semester (1/2Yr) Exam	40	4
English	Semester (1/2Yr) Exam	30	4
PDHPE (Year 7, Stage 4)	Practical assessments	35	ongoing
PDHPE (Year 7)	Powerpoint Presentation	20	5
PDHPE (Stage 4)	Topic Test	20	5
History	Biographical Recount.	30	5
Technology	Graphic Communication	10	8
Technology	Classwork:W/proc graphics	50	9
Technology	Activity Book	10	9
Technology	Homework Booklet	10	9

ASSESSMENT CALENDAR. TERM 3

SUBJECT	TASK	WEIGHT %	WEEK
Music	Musicology/Listening	20	2
English	Poetry	30	2
Visual Arts	VAPD : Writing Task	20	4
Geography	Research and Report Task	25	4
Visual arts	ICT Art Making	20	6
Language	Assignment Power point presentation	30	6
PDHPE (Year 7)	Food Diary Analysis	30	7
PDHPE (Stage 4)	Healthy Promotion poster	30	7
Language	Speaking	15	7
History	Research Project	30	7
Science	Research Task and Report	20	7
Music	Performance	20	8
Technology	Research assignment & Presentation	10	8
Geography	Report and Discuss	20	8
Maths	Common Test	20	9
English	Film: Iron Giant	30	9
Technology	Design Folio	10	9
Technology	Practical Project	50	9
Technology	Homework Booklet	10	9
History	Power point Presentation : Speech	30	9
Geography	Topic Test	25	10
Music	Orchestral Music Essay	20	10
PDHPE (Year 7)	Healthy Food Habits	10	10
PDHPE (Stage 4)	Topic Test: Staying Healthy	10	10

ASSESSMENT CALENDAR. TERM 4

SUBJECT	TASK	WEIGHT %	WEEK
Visual Arts	Visual Arts: Diary	20	2
Music	Aural Task	10	2
PDHPE (Year 7, Stage 4)	Practical Assessment	5	1-2
Music	Aural Task	10	2
Maths	Assignment	15	3
Visual Arts	Art making	20	3
Science	Homework Sheets	10	3
Language	Listening	15	4
Language	Semester (Yr) Exam:Reading/Writing	40	4
History	Semester (Yr) Exam	40	4
English	Semester (Yr) Exam	30	4
Visual Arts	Semester (Yr) Exam	20	4
Music	Semester (Yr) Exam	30	4
PDHPE (Year 7)	Semester (Yr) Exam	20	4
Science	Semester (Yr) Exam	40	4
Maths	Semester (Yr) Exam	30	4
Maths	Class Mark: Book, Topic Test	35	4
Geography	Semester (Yr) Exam	30	4
PDHPE (Year 7, Stage 4)	Practical Assessment	35	ongoing
Science	3D Model Making	30	6
PDHPE (Stage 4)	Semester (Yr) Exam	20	6
Technology	Research assignment & Presentation	10	8
English	Drama	NA	9
Technology	Design Folio	10	9
Technology	Practical Project	50	9
Technology	Homework Booklet	10	9

YEAR 7 ASSESSMENT PLANNER 2015

	TERM 1	TERM 2	TERM 3	TERM 4
WK 1				
WK 2				
WK 3				
WK 4				
WK 5				
WK 6				
WK 7				
WK 8				
WK 9				
WK 10				

WK 11				
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